SCRIBNER'S MONTHLY

himself.

Moran and early space exploration vehicle. (the photo was retouched byMoran himself)

> Nathaniel Langford was related to two of the largest investors in the Northwest Pacific Railroad. He got the railroad's president, Jay Cooke, to secure Moran's inclusion on Ferdinand Hayden's U.S. Geological Survey exploration of the region in 1872.

Moran used someone else's sketches to do the woodcuts

for the article. Most Americans had never seen anything

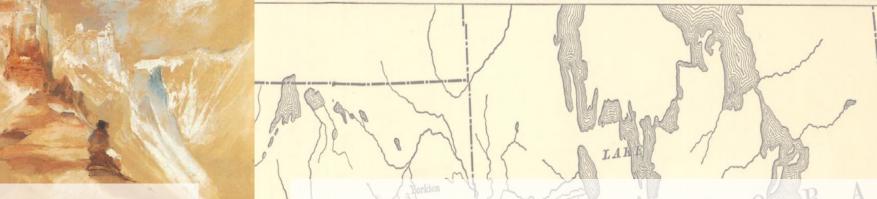
described in the article and Moran longed to see them for

like the fantastic landscape and geological features

These two photographs of Moran at Yellowstone were

taken by William Henry Jackson, who was also on the U.S.G.S. expedition. He and Moran worked closely together on compositions, and Moran made use of Jackson's photos for later work.

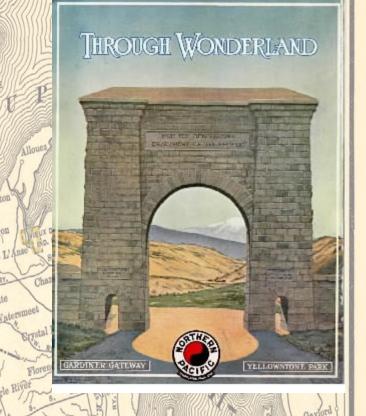
In 1871, American painter Thomas Moran Illustrated this story by Nathaniel Langford in Scribner's Monthly.



NORTHERN PACIFIC RAILWAY

Moran made dozens of sketches on that trip. The themes and images he gathered occupied him for the rest of his life. When he returned to Newark, NJ, Moran made this 12 foot wide painting. It was well received and toured a number of cities. Finally it was displayed in the U.S. Capitol and purchased by Congress for \$10,000.00. The painting was used as an illustrative spearhead by Langford and Cooke to stir up interest in the West. The railroad wanted to expand along a northern route and needed reasons. The idea of a national park, a place that would preserve the uniquely American landscape, was summoned and Congress passed a resolution preserving Yellowstone's 2.2 million acres on March 1, 1872. Congress also granted 10 million acres of land to the Northwest Pacific railroad, and made Nathaniel Langford the first National Parks Superintendent.

The next year, The Panic of 1873 caused the collapse of Jay Cooke's Railroad, but by the end of the century the reorganized Northern Pacific Railroad was distributing tourists to Yellowstone and timber to the deforested east.









mission.

Moran, who famously stated that "I place no value upon literal transcripts from Nature," became the unofficial arbiter of the appearance of that vast nature preserve. He made dozens of versions of certain paintings in different media and for different clientele. Meanwhile, the park became associated with American Manifest Destiny. This complex relationship between large commercial interests, the exploration and definition of 'nature', and the way that visual media are used to present 'facts' is the subject of BPL's third space exploration